

MARTINA CLEARY

## ZOE

Tuesday, March 16, 2021 to Friday, February 16, 2024

This work follows a collaboration between Cleary & Erskine on location in Iceland during the summer of 2019. This is the second time both artists have worked together, based on a shared interest in performance, ritual, rites of passage and responses to selected sites. For this project, Erskine contributed a long-term motif within her own practice, of wrapping the form to explore outer and inner worlds. To this Cleary added a new array of objects of divination, inspired by research into older Icelandic and Nordic belief systems. The work on location was made through intuitive responses to the incredible natural environment of Iceland as a prompt and a platform. The artists travelled out into the land over several weeks, working with both natural and found objects also gathered during the journey. In the post-production stage of the series presented here, Cleary has responded to this source material to further explore her ongoing interest in visual generative myth-making, new technologies, Neo-paganism and magical realism.

[Link to Sherry Erskine's Profile](#)

<https://www.sherryerskine.art/bio>

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FinaltextZoe

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MARTINA CLEARY

Zoe 1, 2021

30 x 40 x 2 cm (h x w x d)  
Archival photographic print

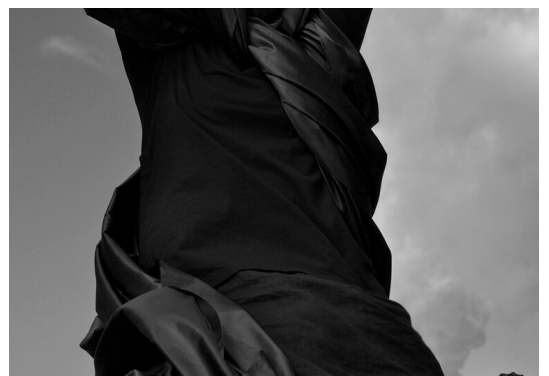


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CLEARY & ERSKINE

Zoe 2, 2021

60 x 80 x 4 cm (h x w x d)  
Archival Photographic Print - Cleary(Performance & Post-  
Production), Erskine(Camera)



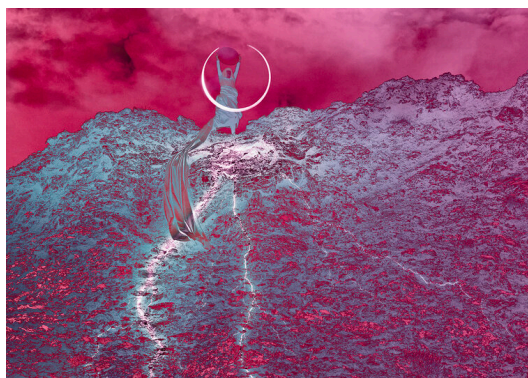
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CLEARY & ERSKINE

Zoe 3, 2021

30 x 40 x 2 cm (h x w x d)

Archival photographic print - Cleary (performance & post-production), Erskine (Camera)



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CLEARY & ERSKINE

Zoe 4, 2021

60 x 80 x 4 cm (h x w x d)

Archival photographic print - Cleary (performance & post-production), Erskine (Camera)



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CLEARY & ERSKINE

Zoe 5, 2021

80 x 60 x 2 cm (h x w x d)

Archival photographic print - Cleary (performance & post production), Erskine (Camera)



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CLEARY & ERSKINE

Zoe 6, 2021

80 x 60 x 2 cm (h x w x d)

Archival photographic print - Cleary (performance & post production), Erskine (Camera)



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CLEARY & ERSKINE

Zoe 7, 2021

80 x 60 x 2 cm (h x w x d)

Archival photographic print - Cleary (performance & post production), Erskine (Camera)



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CLEARY & ERSKINE

Zoe 8, 2021

80 x 60 x 2 cm (h x w x d)

Archival photographic print - Cleary (performance & post production), Erskine (Camera)



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CLEARY & ERSKINE

Zoe 9, 2021

80 x 60 x 2 cm (h x w x d)

Archival photographic print - Cleary (performance & post production), Erskine (Camera)



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CLEARY & ERSKINE

Zoe 10, 2021

100 x 135 x 4 cm (h x w x d)

Archival photographic print - Cleary (camera & post production), Erskine (performance)



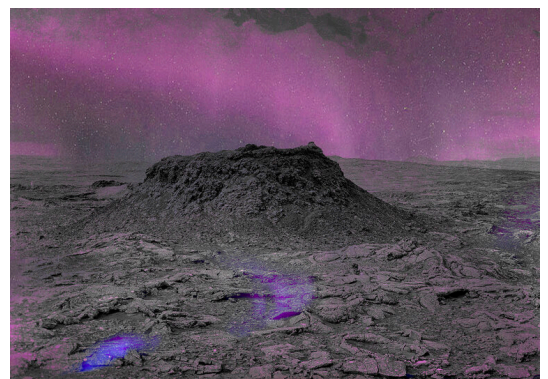
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MARTINA CLEARY

Zoe 11, 2021

30 x 40 x 2 cm (h x w x d)

Archival photographic print



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CLEARY & ERSKINE

Zoe 12, 2021

100 x 135 x 4 cm (h x w x d)

Archival photographic print - Cleary (performance & post production), Erskine (Camera)



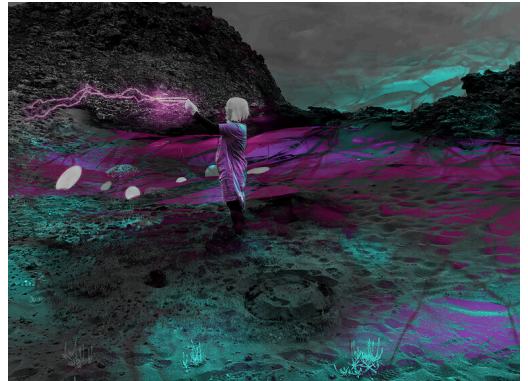
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CLEARY & ERSKINE

Zoe 13, 2021

100 x 135 x 4 cm (h x w x d)

Archival photographic print - Cleary (performance & post production), Erskine (Camera)



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CLEARY & ERSKINE

Zoe 14, 2021

100 x 135 x 4 cm (h x w x d)

Archival photographic print - Cleary(camera & post production), Erskine (Camera)



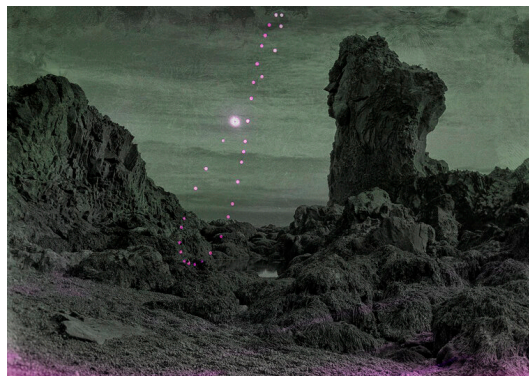
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MARTINA CLEARY

Zoe 15, 2021

30 x 40 x 2 cm (h x w x d)

Archival photographic print



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MARTINA CLEARY

Zoe 16, 2021

30 x 40 x 2 cm (h x w x d)

Archival photographic print



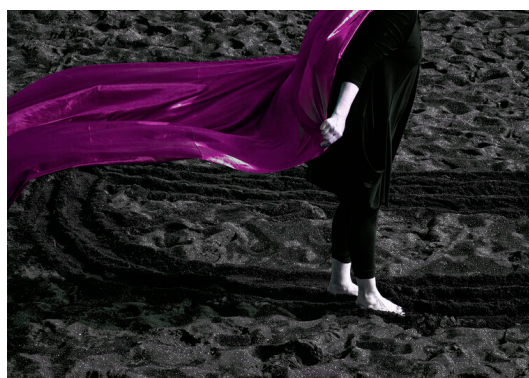
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CLEARY & ERSKINE

Zoe 17, 2021

30 x 40 x 2 cm (h x w x d)

Archival photographic print - Cleary (camera & post production), Erskine (performance)



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MARTINA CLEARY

Zoe 18, 2021

30 x 40 x 2 cm (h x w x d)

Archival photographic print



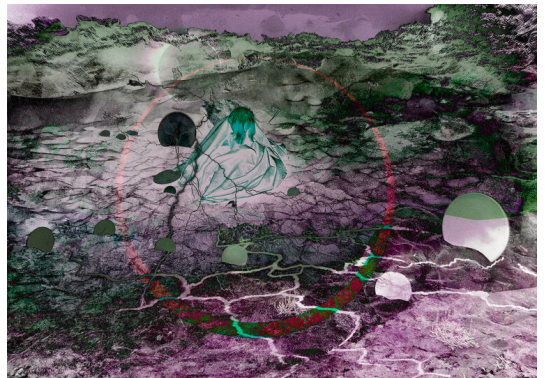
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CLEARY & ERSKINE

Zoe 19, 2021

30 x 40 x 4 cm (h x w x d)

Archival photographic print - Cleary (performance & post production), Erskine (Camera)



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CLEARY & ERSKINE

Zoe 20, 2021

60 x 80 x 2 cm (h x w x d)

Archival photographic print - Cleary (camera & post production), Erskine (performance)

